VOLUME #v1

CONDUIT

bustin thru: THE 1200 CLUB

Your Pathway to the Electronic Music Community
in the Columbus, Dayton, Cincinnati area and Beyond

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THE WAR ON RAVES

By Ben Wilson

RAVE is a four letter word like other four letter words that you can't say on TV or in public. Unless, of course, you are the media and have been instructed by government agencies to report negatively on the rave scene, such as was the case with a Dateline story that enraged ravers around the country. As might be expected, the media responded to the order with a brand of sensationalism that struck fear in the hearts of average citizens. Be afraid of the rave machine. Yes, be very afraid.

Take the small town of Colusa, California, for example. This week, a small town (population 4500) outside of Sacramento is frightened stiff by an April 20th massive featuring Richard Humpty Vission, DJ Dan, Donald Glaude, Jason Blakemore, Joshua Ryan and scores of popular Californian DJs. It's the talk of the town, because they are planning to close early as well looting. police officials are going door to door warning that the following events DJs are gang affiliated, the drug task force is on "high alert, and community citizens are working to overturn to fight the legitimate and permitted event, despite the potential loss of hundreds of thousands of dollars to the promoters. Yes, here comes the nasty, six headed horned beast. Beware of the Boogeyman, because the ravers are near

(continued on pg. 2)

The Sober Truth

BY SQUEEGEE

Party time, wall, you would think so. What is partying anyway? Well I know partying is in tha aya of tha beholdar and all but, to ma partying is going out there and acting tha way you want to and not worrying about what that guy/girl over there thinks. Also partying is about learning naw things about yourself and other people around you. I also ballava that when first antaring a party you should put your EGO in tha closet. Ona other thing to me is ONE OF THE MOST IMPORTANT things to being a true party kid is to always make friends NOT enemies.

(continued on pg 2)

The War on Raves (continued)

The first attack was with the weapons of media. This assault began as an operation to "expose" raves to the public through mainstream channels of communication such as Dateline and 20/20. The blitz was funded by the NIDA (National Institute on Drug Abuse) in accordance with the DEA in an effort to "inform" the public. It seems the intention was to keep parents from allowing their kids to attend parties - now we may wonder if it was also intended to make it more difficult for promoters to throw venues. In other words the business of promoting live techno music to the public now shares the same digital stigma as promoting pornography - and worse. If the "plan" is successful, promoters of live techno music will be classified as criminal.

The use of the Federal Crackhouse Law against promoters in New Orleans clearly signifies this. If found guilty, the promoters of popular New Orleans parties face a sentence of 20 years to life in prison, and up to a $500,000 fine for the crime of providing a space where techno music is played. In the view of the feds, for providing a place that is operated for the purpose of manufacturing, storing, distributing, or using illegal drugs. While none of the promoters are being charged with drug dealing, and the tactic being used is to deliver drug dealers and to put promoters in prison instead. If the prosecutors are successful, then there may be legend in sight. Soon it may become a crime to promote a Reggae show at a jazz club, or any other sort of public event where drug use may also known to occur.

As Graham Boyd, Director of the ACLU's Drug Policy Litigation Project stated the DEA's tactics are "no different from arresting the owners and promoters of a Rolling Stones concert or a rap show because some concertgoers may be smoking or selling marijuana." While we don't see other genres of music under attack, things in our corner of the world have grown so out of proportion and out of control that it is now practically a crime to mention the word "RAVE."

What's worse are the elements of rave culture that are cited as evidence of a drug-centered culture. Among the items listed as "drug paraphernalia" in the case were glow sticks, pacifiers, and bottled water. Water?! If water is to be considered drug paraphernalia (because, not only does it quench thirst and provide the basis for life, but it helps those on drugs to keep from dehydration), then we must ask, what's next?

Perhaps we should also be considered drug paraphernalia because it prevents people who smoke marijuana from suffocating to death. Or perhaps sunlight should be considered drug paraphernalia because it enhances a drug experience. people on LSD see hallucinations better with light. Perhaps sound and music itself should be classified as drug paraphernalia because it may intensify a drug-induced experience, which is not too far from what the agency wishes to do. If they are able to shut down raves and censor at least one form of music, and perhaps if we slowly and slyly dissolve the Bill of Rights and the freedoms we pride ourselves upon, then perhaps we'll finally make some progress in the war on drugs.

-- There must be a better way

Sober truth (continued)

Now those were some of the things that I think is true partying. Here are some issues I have problems with kids thinking what makes a parties vibe true

Here you are dancing your night away having a good time when all the sudden this bright colored kid comes to you with his face longer than the Mississippi river. The boy asks "hey man can you find me a roll?" I'm like "no sorry" he replies "man I'm like having the worst night ever" I tell him "hey man, open your eyes go out and have some real fun and stop relying on chemicals to have fun"

Well here is the point to all this my kids don't forget about what the true reason we all we coming out for

Here is your chance to give us some reader feedback on this very touchy subject. Tell us what you as a reader thinks about this. We can be contacted by e-mail at the1200club@yahoo.com. Please write "conduit zine" as the subject in your e-mail.

Thank you, The1200club

What is the 1200 Club?

The 1200 Club is a tribal collective of Dj's promoters producers and partykids who are tired of the current hierarchal system and who want to think things differently. We are all people content to making a living out of this as (as opposed to a killing). We look at the current scene and instead of just complaining about it we take a pro-active role. We subscribe to a hacker DIY philosophy to critically examine the world around us.

DJ Solara

Name: Solara
Genre: dark, progressive house/trance
Contact for Booking: deejaysolara@aol.com
Website: www.djsolara.com

At 23 years of age, Hugh Geltz (a.k.a Solara) has wasted no time in making his place known in today's world of electronic music. As a producer and songwriter, his music has been featured twice on USA's Fermclub show (www.fermclub.com), played at Zurich's "Street parade" (Switzerland's version of the "Love Parade"), gained interest by top dance label execs, and earned daily rotation on countless Internet radio stations. As a DJ, he has referred to by local promoters as "Dayton's best-kept secret," playing venues across Ohio as well as releasing three mix albums.

Always hard at work on numerous musical projects and other endeavors, Hugh's free time is much limited. However, when he gets a chance to escape the studio and performances, he enjoys computers, soccer, and hanging out with friends. To sum it all up, Hugh is the complete artist. He's a DJ, songwriter, producer, and performer, but more important he's a person who is lucky enough to have known his true passion for music his whole life.

Cream filling

Shhh... Wait a minute... Did you hear that? I think I think it's coming from this really big speaker. What is it? I believe it's called music! Whoa, it is! This is what they call it!

This is how you should think when you walk up into a room filled with sound, good sound, lights, lots of people (real kids), and that feeling that overrides your soul. You know that uncontrollable feel which tingles with joy, fear and uncertainty as you approach the stage and tables?

The DJ is who controls the show. It's wonderful the way this person can make your soul sway with a touch of the vinyl. If I've ever seen beauty and talent, then it's been at a real party! You'll know the very essence when you "get it" Then you got it!

If I ever felt as good (a sober euphoric state) it has been at a party among friends. Since it's kept down/low you are there if you should be! An actual place left in the world where LOVE resides and is still felt and is appreciated without even so much as spoken words, but with only sound and true feeling.

You'll all know we need a miracle, so face it kids true, get in where you fit in and always, responsibly, have fun when it's expected. Enjoy the sound you are enduring and give much props when deserved. And you know it's got to be damn good when a euphoric state of mind is not needed, oh yeah baby! That's the cream filling, that's the stuff dreams are made of!

Later, cendy

Looking for submissions...

do you write with style and flair? Are you an artist? Do you like to take pictures? Are you good with computers? Do you like to write reviews for mixtapes, parties, and whatever else is on your mind? Then come be a part of the Conduit team! Please email a sample of your writing submissions or particular talent to: the1200club@yahoo.com, please put in the subject line "submissions"

We also need sponsors to keep this zine free for the people. All interested promoters, flyer designers, printshops, vendors, DJs, record stores, record labels, and websites please email us for circulation info and pricing at: the1200club@yahoo.com please put in the subject line "Advertising"

miracle entertainment presents:

Wa-haka

Sat. May 12, Columbus, Ohio

HUDA HUDIA

Kaliedoscope Records, Hotheadz, Tampa, FL, Breaks
Electrified the dance floor at Positive 3

DELIRIUM

Praying Mantis Records, New York, Hardcore
Decimated ShamRock and Submerged 3

NAUTIGROOVE

In-the-Groove Productions, Cincinnati, OH, Trance
The Music That Will Lift Your Soul!

DJ SHAGGY LOVE — Pimp-o-tron / Miracle Management

BABY JESUS — Pimp-o-tron, disco house

JOHNNY BLAZE — Pimp-o-tron, Columbus, hip hop

CHASE SMITH — Miracle Mngmt, speed garage

VISUALS BY VJ JBRICK | LIGHTSHOW BY LIGHTWAVE LASERS | SOUND BY MIRACLE MOONTRIBE

MAP POINT INFO:

Tonight we're gonna party like it's 1993.
Directions to the venue will not be released until 8 p.m., and you must have a map to enter. Mapping starts at 8 p.m. ands at 2 a.m. Be there!

Bottled water: .50 cents
Glow-in-the-dark hula girlies

Smart Drink Bar!
FREE Fruit Bar!

$12 @ DOOR

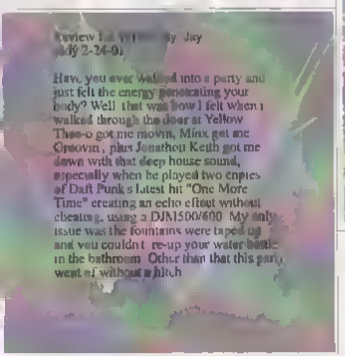
Call Day of Event: Cols. 614.470.3082 Dayton: 937.285.0309

My So Called Addiction

Hello greetings from the gutter, ass up face first. Today my children we speak on the topic of withdrawal, you know that wonderful sensation felt when the shit just isn't there. The wells dried up, and no one wants anything to do with you. Those fleeting moments of ecstasy, running around trying to cop. The final silence of a terrified mind as it's robbed of its life blood. Grinding pain associated with dismemberment, and the total fact that your being turned inside-out. How does one achieve such nirvana. Well do as I did. TRY HEROIN!

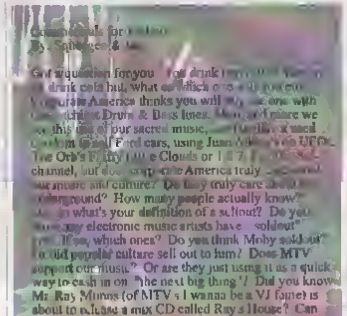
More Skeletons to Come!

Kahbal



Review [illegible] by Jay
July 2-24-01

Hey, you ever walked into a party and just felt the energy penetrating your body? Well that was how I felt when I walked through the door at Yellow. Then-o got me movin, Minx got me Groovin, plus Jonathou Keith got me down with that deep house sound, especially when he played two copies of Daft Punk's latest hit "One More Time" creating an echo effect without cheating, using a DJM500/600. My only issue was the fountains were taped off and you couldn't re-up your water bottle in the bathroom. Other than that this party went off without a hitch.



Cleanliness for raving
By: Spitfire & Me

Got requisition for you. You drink [illegible] You [illegible] drink cola but, what about [illegible] Do you [illegible] America thinks you will [illegible] one with [illegible] Drum & Bass tones. Many of [illegible] we [illegible] this [illegible] of our sacred music. [illegible] and [illegible] channel, but does [illegible] America truly [illegible] our music and culture? Do they truly care about underground? How many people actually know? So what's your definition of a sellout? Do you [illegible] any electronic music artists have "sold out" [illegible] If so, which ones? Do you think Moby sold out to dull popular culture sell out to him? Does MTV support our music? Or are they just using it as a quick way to cash in on "the next big thing"? Did you know Mr. Ray Munns (of MTV's I wanna be a VJ fame) is about to release a mix CD called Ray's House? Can Ray Munns mix? Or does the industry just see big dollar signs and a large target market demographic? Do you like something because you truly dig it? Or do you like something because you've been told over and over to like it by culture? All of us are soon what's partly guilty of this, because we are human and that's what human nature is. We all know who or what's cool and what isn't because we are constantly being bombarded with subliminal signals by culture and society. Moby and Fatboy Slim get on MTV, so now they are no longer "cool". They start to play songs like Darude's "Sandstorm" and Kamkraft 400's "Zombie Nation" on top-40 radio, Paul Oakenfold starts to get "it" in the U.S., and more everyone's listening to techno.

What raving is to me
By: squeegee

Raving to me is not just a word but it's more a way of life. I try to live the rave experience in my every day life and not just at parties. It's the little things that really count. You see someone that is dressed nice tell them so and see what happens. One of the most important rules of raving is to make friends, remember no one likes a bully. Being judgmental is also a very big no-no to me. On the same token if you discriminate be prepared to be discriminated against. Above all raving to me is all about having fun without causing harm to others including yourself.

On the Charts

TOP MP3 DOWNLOADS AS OF APRIL 13, 2001
Electronic Music - General Category

1. "Strings In Trance (Club Mix)"
   by Minister
2. "Ride Me"
   by Watermelon Jones
3. "Music"
   by Madonna
4. "Rainforest"
   by Bondi Drive
5. "Tranquility Bass"
   by Bassic
6. "On Top of the World [happy hardcore mix]"
   by The Cynic Project
7. "Misunderstanding (original edit)"
   by c l u b s k i l l s
8. "The Drop"
   by Minister
9. "See The Light"
   by Lindi Heart
10. "Sperma Pornomatic"
    by Analog Pussy

BILLBOARD'S TOP 10 DANCE / CLUB SINGLES AS OF APRIL 13, 2001

1. Karen Ramirez | Looking For Love
2. Victor Calderone Featuring Deborah Cooper | *Are You Satisfied*
3. Marwais | Naive Song
4. Da Buzz | Let Me Love You
5. Delerium Featuring Leigh Nash | Innocente
6. Chili Hi Fly | Is It Love?
7. Darude | Feel The Beat
8. Phatek Featuring Robert Owens | Mine To Give
9. GTS Featuring Loleatta Holloway | *What Goes Around Comes Around*
10. Massiv | Who Am I

Upcoming events

Sat. Apr. 28: Robot Robot
w/Twilight Sleep, UFO, E-Sensia
Meltdown Productions
Dayton, Oh: 937.586.9219
$25 Door

Sat. Apr. 28: New Life Boogy
w/ Frankie Bones, DJ Funk,
Soul Kinggz, Chris Ferrier, Spaceman
Phlux Productions
Niagra Falls, NY: 716.741.3379
$30 Door

Sat. May 5: 8080Punk 10
w/ DJ Joey Baby Anna,
Bob-A-Dob, & more TBA
Clubhead Records
Cincinnati, OH: 513.605.8099

Thur. May 10: Planet of the Beats
w/ AK1200, Dan, Blastboy
Glyo Nightclub
Columbus, OH
$26 Door

Sat. May 12: We-Haha
w/Freda Haida, Hellrium,
Analgesmos, Buggy Love
Minds Entertainment
Columbus, OH: 614.470.3082
$12 Door

Sat. May 19: Infinity
w/Chris C., Venom, OB2
Third Eye Production
Pittsburgh, PA. 412.801.3312
$20 Door

Sat. May 26-28: Detroit Electronic Music Festival. Detroit, MI: FREE

Sat. May 26: Arrival
w/Bad Company, DJ DB,
T-1000, Dirk Van Dunk
70s Purpose, Smoothfloor
Columbus, OH: 614.470.3045
$25 Door